



# Janet Stevenson

## Believe in Spring

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**Believe in Spring** by vocalist Janet Stevenson is a journey through life, emotion, and most of all, great vocal jazz. Janet's debut CD is a refreshing mix of ballads, swing, blues, and Brazilian in a style reminiscent of Shirley Horn and Carmen McRae. Janet believes in this music with all her heart and soul, and after hearing her expressive and intimate interpretations, you will too.

Janet's passion for the music is shaped by a lifetime of listening to and performing jazz, and an education from some of its finest performers. She credits her sense of swing, great ears and pitch to her father, a jazz drummer who insisted that she study piano before learning to sing. Inspired by John Coltrane, she recorded the seldom-heard lyrics to **Say It (Over and Over)**, saying that it "just picked itself" as the opening song for the CD. She learned Ivan Lins' **Pra Dizer Adeus (To Say Goodbye)** in Portuguese because she was determined to capture its Brazilian feel. Her appreciation for great songwriters shows in **The Island** and **You Must Believe in Spring**, by Alan and Marilyn Bergman. The Bergmans, she says, "are just amazing lyricists," adding that **You Must Believe in Spring** isn't just about the change in the seasons, but about "believing in love." She was drawn to Abbey Lincoln's philosophical lyrics penned for **Blue Monk**. Another ballad, **Never Let Me Go**, is the result of Janet's study with the great pianist Barry Harris, who told her it was a song that every singer should learn.

#### Personnel:

All vocals: Janet Stevenson  
Kevin Bales (piano on 1,2,4,5,7,9)  
James "Jez" Graham (piano on 3, 6, 8, 10)  
Robert Dickson, Bass  
Marlon Patton, Drums/Percussion

**Contact: Janet Stevenson, 770.325.3638**

**Release Date: October 2, 2011**

#### Track Listing:

1. **Say It (Over and Over)** (4:49)
2. Just in Time (3:29)
3. He Was Too Good To Me (3:00)
4. The Island (Começar de Novo) (3:34)
5. Blue Monk (3:30)
6. Detour Ahead (5:19)
7. **When I Grow Too Old to Dream** (2:40)
8. Never Let Me Go (5:48)
9. **Pra Dizer Adeus (To Say Goodbye)** (5:46)
10. You Must Believe in Spring (4:13)

Janet herself guided this project from vision to reality: selecting the songs, transposing her music, participating in the mixing and mastering, providing photos, and doing some of the graphic design on the cover and disc.

Profits from the sale of this CD will be dedicated to vocal jazz education.